	Thornton Primary School Geography Assessment Overview
	Geography Assessment Overview Throughout the academic year, each year group should complete three assessment opportunities across their geography topics: one practical assessment, one formal assessment and one creative assessment. These should be spread across the three terms, with one assessment opportunity taking place each term. - Practical Assessment: An activity that allows children to demonstrate their geographical skills through fieldwork, map work, investigations, observations or data collection. - Formal Assessment: A short quiz, written task, map-labelling activity or set of questions to assess children's knowledge and understanding of the topic. - Creative Assessment: An independent outcome, such as a poster, model, fact file, brochure, presentation or information leaflet, allowing children to demonstrate and communicate their understanding creatively. Assessments should link directly to the learning objectives outlined in the curriculum overview and provide opportunities for children to demonstrate their knowledge, understanding and geographical skills. Assessment methods should be appropriate to the age and stage of the children, with EYFS using play-based activities, observations and discussions. Teachers should use the outcomes of these assessments to identify children's strengths, address misconceptions and inform future teaching and learning.
EYFS Hazel	Assessment will be ongoing and play-based through observations, questioning, discussions and examples of children's work. Children will demonstrate their understanding of people, communities and the natural world through creative activities, practical exploration and talk. Practitioners will assess children's ability to describe their surroundings, recognise similarities and differences, observe changes in nature and show care for the environment.

Year 1 Willow	**Autumn: Local Area Study** - Formal: Label a simple local map and identify human and physical features. - Creative: Make a My Local Area poster with drawings, labels and a map key. - Practical: Complete a local walk, tally features and produce a simple annotated map.	**Spring: United Kingdom** - Formal: Label the four countries, capital cities and surrounding seas on a blank UK map. - Creative: Design a UK travel brochure featuring the countries and their landmarks. - Practical: Complete a map-puzzle challenge by matching countries, capitals and landmarks to their locations.	**Summer: Weather and Climate** - Formal: Identify the four seasons, match weather symbols and answer questions about seasonal weather. - Creative: Make a four-seasons weather wheel or illustrated weather report. - Practical: Keep a weather diary for a week, recording conditions and discussing patterns.
Year 2 Maple	**Autumn: Contrasting Locally – Mugurameno Village, Zambia** - Formal: Complete a comparison sheet identifying similarities and differences between Mugurameno and the local area. - Creative: Create a Two Places, Two Ways of Life comparison poster showing homes, food, transport, animals and the river. - Practical: Sort photographs into human and physical features, then explain what they reveal about each place.	**Spring: Continents and Oceans** - Formal: Label the seven continents and five oceans on a blank world map. - Creative: Produce a colourful world map poster with each continent and ocean clearly labelled. - Practical: Complete a globe or atlas treasure hunt, locating named continents and oceans.	**Summer: Hot and Cold Places** - Formal: Match locations and photographs to hot and cold environments and identify their features. - Creative: Design a split-page poster comparing life in a hot place and a cold place. - Practical: Sort clothing, animals and objects according to the environments they suit, explaining the choices.
Year 3 Oak	**Autumn: Climate Zones** - Formal: Complete a climate-zone quiz and label the Equator, hemispheres, Tropics and Polar Circles. - Creative: Create a World of Climates poster showing the different zones, their locations and typical weather.	**Spring: North America** - Formal: Label North America on a world map and identify selected countries, US states, cities and physical features studied. - Creative: Produce a travel guide to a chosen North American region, including a map and geographical facts. - Practical: Use an atlas or digital map to locate places and compare	**Summer: Rio and South-East Brazil** - Formal: Complete a map-labeling activity and questions about the location and geographical features studied. - Creative: Design a Rio de Janeiro visitor's guide showing landmarks, landscape and human features. - Practical: Annotate photographs of Rio, sorting features into human and physical geography and explaining their importance.

	- Practical: Use a globe and climate maps to locate zones and explain how latitude affects climate.	their human and physical features with the local area.	
Year 4 Rowan	**Autumn: Rivers** - Formal: Label the main features of a river and sequence its journey from source to mouth, including the water cycle. - Creative: Build a 3D river model or create an illustrated river journey. - Practical: Investigate a local river or stream, recording observations and presenting fieldwork findings in a graph or annotated diagram.	**Spring: Ecuador Rainforest – Episodes 1–4** - Formal: Complete a knowledge check on location, climate, vegetation and rainforest wildlife. - Creative: Create a rainforest explorer's fact file, including a labelled map and illustrations of plants and animals. - Practical: Annotate a rainforest layers diagram and explain how plants, animals and people are adapted to the environment.	**Summer: Ecuador Rainforest – Episodes 5–7** - Formal: Answer questions about rainforest change, human activity and why conservation is important. - Creative: Design a Save the Rainforest campaign poster, including evidence and suggested actions. - Practical: Hold a mini conservation debate or present a proposal explaining how the rainforest could be protected.
Year 5 Beech	**Autumn: Mountains** - Formal: Label mountain features and explain how mountains form and how people adapt to mountain environments. - Creative: Create a 3D mountain sculpture or an annotated Mount Everest information poster showing rock, snow, ice and jagged ridges. - Practical: Analyse photographs, use maps to locate the Everest region and record observations during a mountain enquiry.	**Spring: European Region** - Formal: Label selected European countries and capital cities and answer questions about a region studied. - Creative: Produce a travel brochure for a European region, featuring its landscape, cities and culture. - Practical: Compare maps and photographs of the chosen region with the local area, explaining similarities and differences.	**Summer: Volcanoes and Earthquakes** - Formal: Label tectonic plates and answer questions about how volcanoes and earthquakes occur. - Creative: Design a natural-disaster information leaflet or create a labelled 3D volcano model. - Practical: Use maps to plot significant volcanoes, earthquakes and plate boundaries, then identify patterns.
Year 6 Sycamore	**Autumn: United Kingdom** - Formal: Complete a UK geography assessment covering countries, counties, cities and key human and physical features.	**Spring: Recap Key Geographical Skills** - Formal: Complete a skills quiz on map symbols, keys, compass directions, grid references, scale	**Summer: Local Area and Region – Upper KS2** - Formal: Answer questions about local human and physical features, land use and connections to the wider region.

	- Creative: Create a Discover the UK atlas page or tourist information booklet showcasing a chosen region. - Practical: Use atlases and digital maps to locate places and compare landscapes and land use across the UK.	and interpreting maps, based on the skills taught. - Creative: Produce a Geography Skills Survival Guide explaining how to use maps and geographical information. - Practical: Complete an orienteering challenge or map-reading investigation, recording and explaining the route taken.	- Creative: Create a Our Area: Past, Present and Future presentation board, including maps, photographs and suggested improvements. - Practical: Conduct a local fieldwork enquiry, collect data using tallies or surveys, present the findings and suggest improvements to the area.