



Music Year Group Curriculum Overview 2026/27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Hazel Class	<u>Nursery Rhymes</u> Encourage children to join in with familiar nursery rhymes and songs.	<u>Celebration music</u> Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas. CHRISTMAS PRODUCTION	<u>Exploring Sound</u> Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.	<u>Music and Movement</u> Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	<u>Musical stories</u> A unit based on traditional childrens' tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.	<u>Big Band</u> Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.
Year 1 Willow Class	<u>Pulse and Rhythm (My Favourite Things)</u> Children explore keeping the pulse together through music and movement, by exploring their favourite things.	CHRISTMAS PRODUCTION	<u>Tempo (Snail and Mouse)</u> Use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme and a song focussing on fast and slow.	<u>Dynamics (Seaside)</u> Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm or stormy seas.	<u>Sound Patterns (Fairytale)</u> Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.	<u>Pitch (Superheroes)</u> Learning how to identify high and low notes and to compose a simple tune to represent a superhero.
Year 2 Maple Class	<u>Call and Response (Animals)</u> Using instruments to represent animals, copying rhythms and creating call and response rhythms.	CHRISTMAS PRODUCTION	<u>Instruments (Musical Storytelling)</u> Children learn how events, actions and feelings within stories can be represented by pitch, dynamics and tempo.	<u>Singing (On this Island)</u> Learning folk songs and creating sounds to represent three contrasting landscapes: seaside, countryside and city.	<u>Contrasting Dynamics (Space)</u> Developing knowledge and understanding of dynamics using instruments; learning to compose and play rhythms to represent planets.	<u>Pitch (Musical Me)</u> Exploring the song 'Once a Man Fell in a Well', playing it using tuned percussion and reading simple symbols representing pitch.

Year 3 Oak Class	<u>Mountain Melodies: Steps and Leaps</u> Investigating melody and pitch through using graphic scores to identify changes in pitch by step, leap or repeated note. Pupils compose short melodic pieces inspired by mountain drawings, then experiment with dynamics and movement to bring their musical landscapes to life.	<u>Reading Rhythm: Patterns and Layers</u>	<u>India: Musical Improvisation</u> Exploring traditional Indian music and the art of improvisation by using the pentatonic scale and simple musical techniques. Pupils create short improvisations and experiment with pitch, dynamics and tempo to express different moods and musical ideas.	<u>Reggae Rhythm</u> Discovering reggae through some of Bob Marley's most iconic songs, pupils learn simplified bass lines, basic chords and the concept of the offbeat. Pupils combine these musical elements to rehearse and perform collaboratively in their own reggae bands.	<u>Baroque: Building Harmony</u> Discovering how Baroque music's bold musical ideas continue to inspire modern pop songs. Pupils identify key features of the Baroque style before learning and performing patterns and motifs in their own Baroque-inspired piece.	SUMMER PRODUCTION
Year 4 Rowan Class	<u>Singing In Parts: Loops and Layers</u> Developing vocal technique, confidence and control by singing in rounds and performing musical loops. Pupils build independence, timing and listening skills while collaborating to create layered group performances.	<u>Musical Motifs: Reading the Stave</u> Developing an understanding of musical notation by learning how notes move higher and lower on the stave through reading, playing and composing short musical motifs. Pupils apply their understanding by recognising patterns within musical phrases, creating motifs for characters and performing compositions using stave notation.	<u>Sounds Of China: Scales & Structure</u> Examining traditional Chinese music through listening, improvising and performing, pupils deepen their understanding of the pentatonic scale. They create their own improvisations with a focus on structure and contrast, while developing collaborative and creative thinking skills through group performance.	<u>12 Bar Blues: Playing In a Band</u> Exploring the history of blues music through listening, singing and playing, pupils recognise key features of the genre. They play bass lines and chords, sing simple blues melodies and experiment with improvisation to understand how these elements create the distinctive sound of the blues.	<u>Specialist Teaching Tuned Instrument Brass</u>	<u>Specialist Teaching Tuned Instrument Brass</u> SUMMER PRODUCTION

